



The artist: Robert Schroeder

I am **born** in May **1955** in **Aachen**, a city in the western part of Germany. During my youth my interests are allied with technical and electro technical matters, although there is always a certain inclination towards the music.

At the age of approx. 13 years I get my first musical instrument, an electric guitar. Herewith I make my first experiences and develop the rough outline of my musical taste. It soon becomes clear that my interest is closer to the experimental sounds, which I then try to incorporate with alienated guitar sounds into the current rock music of that time. Music I have never learned seriously. Learning by Doing is always my approach to music and technical things.

In **1970**, I put aside my music instrument, to devote myself more to electrical engineering. Until **1972** (when I go to school) I only spend my free time into these matters. Over the next 4 years I specialize in the development and manufacture of electronic music instruments.

1974 my musical and electro technical interests go simultaneously. I am on my way producing new, more concrete ideas and conceptions of experimental and spherical music. Inspired by musicians and groups such as **Pink Floyd**, **Kraftwerk**, **Klaus Schulze**, **Can**, and **Deep Purple** or **Emmerson, Lake & Palmer**, I consolidate my own music style and sound with individually tailored synthesizer systems developed by myself.

From **1977 to 1978** the first useful recordings with my own electronic music emerged.

In **1978** I have been discovered and promoted by EM pioneer **Klaus Schulze**. With my debut album **Harmonic Ascendant**, I learn about international success overnight. Since then I have released over 40 LPs / CDs. With **Universal Ave.** I reach the **US charts** in **1988** with my duo **Double Fantasy**.

My productions are all well received, both for musical and artistic as well as in technical regards. The **Galaxie Cygnus A (1982)** is a journey to distant galaxies in collaboration with the **Max Planck Institute** (Effelsberg, Eifel) and **Brain Voyager (1985)** is a production in artificial head technique for spatial listening to a film in 3D, to name but a few examples. My live concerts are special events with acoustic and optical treats.

My music is varying and has different facets. It combines spherical synthesizer sounds with rhythmic contrasts, often accompanied by electric guitars and sometimes also by piano, cello or singing. My music spectrum ranges from electronics, ambient, ChillOut, Berlin school, adventure, trip-hop to rock and classical music. As Electronic Music in the widest sense ... that's how I would describe the style of my music.

After the release of my CD **D.MO Vol.1 (1998)**, I make a publication break of several years. During this time I work on new material - and this completely free and easy, not produced with regard to a publication. With the resulting CD **brainCHIPS**, which has been released as an instrumental and vocal version with **Spheric Music**, I am able to make a **comeback in 2005**.

In **2006** I also continue my success project **DOUBLE FANTASY** from the 80s under the composer pseudonym **DREAMSTAR**. The name of the duo has been changed into **Food For Fantasy** and former guitarist **Charly McLion** is replaced by **Phil Molto**. With the CD album **The Secret Of Dreamin** I have made the connection to my one-time success project, which is 20 years ago. The atmosphere of the new recordings is surprisingly close to the mood of **Double Fantasy**.

In August **2007** I publish my 16th solo album under the title **SphereWare** on **Spheric Music**.

In February **2010**, **nEW FREQUENCIES Vol.1**, the first album of a new series, will be released on Spheric Music. With the nEW FREQUENCIES series, I present a rhythmically accentuated electronic music with higher bpm values.

In March **2011**, **ClubCHILL Vol.1**, the first album of a new series, will be released on Spheric Music. With the ClubCHILL series, I present a cool, laid-back and chilled music for relaxing.

On March 18, **2017**, I receive the **Schallwelle Award** for my life work (in Bochum, Germany). After more than forty years of music and a lot of published albums, you can now rely on an impressive repertoire that offers the right music for almost every musical taste. Comprehensive information in the SHOP (<https://www.news-music.de>).



Robert with his first guitar (1970)



Robert's second self-made synthesizer (1977)



Klaus Schulze and Klaus Schroeder (1978)



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the artist Robert Schroeder in his recording studio today